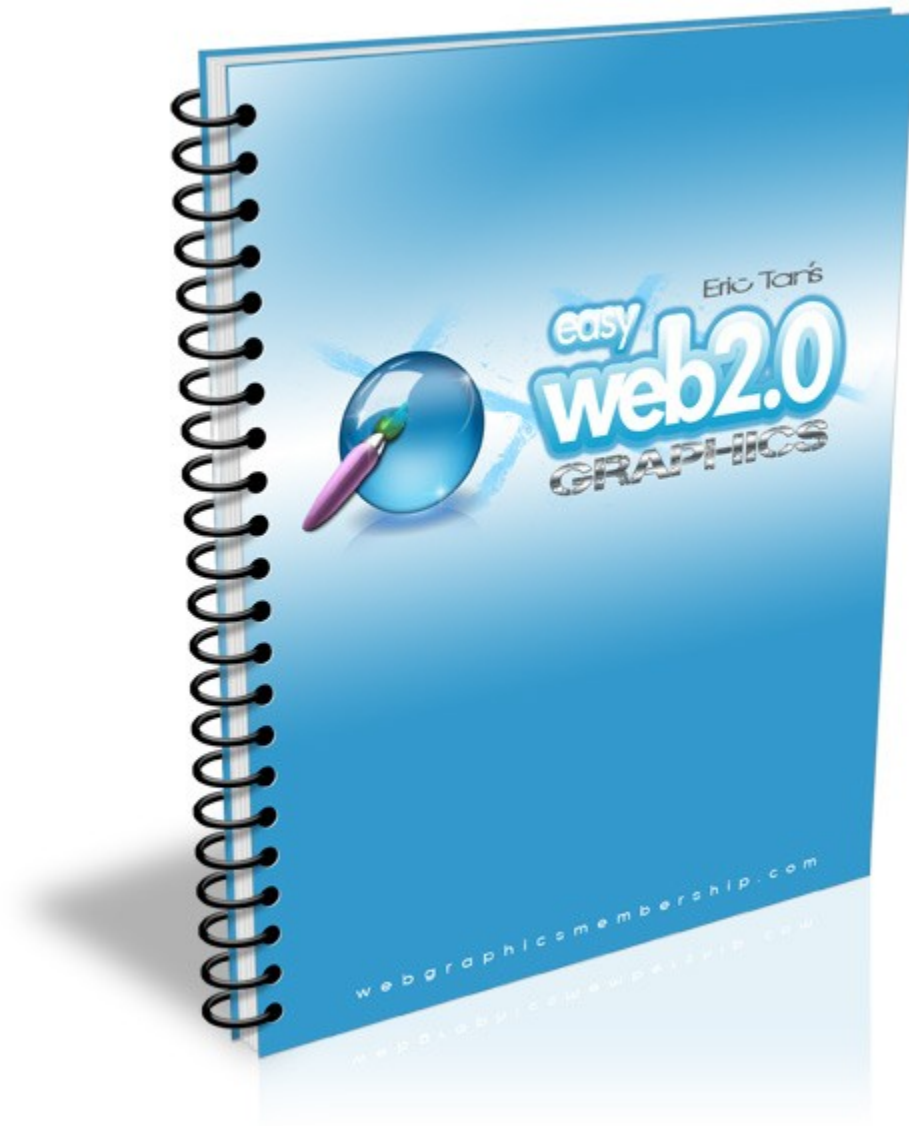


# Easy Web 2.0 Graphics

A Basic Guide on Graphic Design



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# A Short Introduction...

## An Introduction to Web 2.0

Anyone who wants to understand Web 2.0 design must first be familiar with what Web 2.0 means. The phrase stands for the supposed second generation of the web that focuses on collaboration and sharing of information among users.

What used to be one-way highways of the old web is now replaced by a community-driven world of Web 2.0.

The term Web 2.0 was first used in 2004 during the O'Reilly Media Web 2.0 conference. This suggested a change on how developers and users use the web.

Some of the things related to Web 2.0 include blogs, RSS (really simple syndication) feeds, social bookmarking websites and the like.

All of them share the common factors of having interactivity and communication between the website owner and the visitors, as well as among the visitors themselves.

The so-called Web 2.0 encompasses the back and front end of websites. However, to the average users, the changes are most evident on what they actually see and use on the websites that they visit.

For example, for Ajax-based applications, what they see are the updating of data on the page without actually refreshing the entire page, which was the technique before.

Web 2.0 has made it possible to create a desktop environment to websites. For example, users of the past can only type their documents on their computers and were only able to share them to others by sending it through e-mail.

But with Web 2.0, you can now create your documents on websites which offer that service and are able to share them to others by merely adding the e-mail addresses of their friends. Such is the case with Google Documents, formerly known as Writely, until Google acquired the company.

All in all, Web 2.0 has further enriched the internet by letting people collaborate, making the web into a true community.

# Elements

## Elements of Web 2.0 Graphics - New Shapes

Web 2.0 has created a revolution on the internet in a number of ways. There's the collaboration factor which enabled people to share information much easier than before.

Then there's the factor of bringing the desktop environment to the internet. But nothing's more obvious in the Web 2.0 world than the so-called Web 2.0 design.

What makes a Web 2.0 design different from the designs of the past? Here are some of the elements that set it apart from everything that has come before it.

### **1. Rounded boxes**

- although this has been used in designs of the past, this design element wasn't used extensively until Web 2.0 came. This helps give a fresh look into websites which used to be dominated by very professional-looking rectangular boxes.

### **2. Reflections**

- this element aims to give off a 3D look for icons. However, this is to be used sparingly, only to be used to

give depth to otherwise plain-looking icons.

### **3. Whitespace**

- having a lot of whitespace in web designs, was a no-no. Information was to be packed in as much space as possible. But not anymore in the Web 2.0 world. Having a lot of whitespace on a design makes it possible to read things on-screen without causing too much eye strain. Aside from that, it sets borders among elements without actually creating a demarcating line.

### **4. Large fonts**

- immediately capture one's attention. Large fonts are therefore useful in highlighting important parts of the webpage especially the headlines and the banners.

# Basic HTML

## Basic HTML Tags for Beginners

HTML is the markup language that is predominantly used in web pages. It is the one which tells the computer how information contained in the page is to be displayed.

Learning how to write HTML codes is an important skill that any web designer should have. Below is a list of the most common HTML tags used to help beginners become familiar with this language.

**1. <HTML></HTML>** - are the opening and closing tags used at the beginning and end of each HTML file.

**2. <HEAD></HEAD>** - comes after the <HTML> tag and it is where information that is not displayed on the website can be found. It includes META tags, style sheets and Java Scripts.

**3. <TITLE></TITLE>** - is enclosed within the HEAD tags and it is where the title of the web page is placed.

**4. <BODY></BODY>** - it is within these tags that the things displayed on the website can be found.

**5. <EM></EM>** - the tag stands for emphasis. It replaced the

`<i></i>` tags which were used to make the text inside the tags italicized.

6. `<STRONG></STRONG>` - are tags used to make the text within them bold.

7. `<H1></H1>` to `<H6></H6>` - are used for headers. Placing text within any of these tags makes the font larger or smaller than the normal text and bold.

8. `<P></P>` - placing text within these tags turns them into a single paragraph. A single line break is automatically added below the last line of the displayed text.

# How to Create A Product Box

## Create Your Product Box

Product boxes give your website's visitors a glimpse at the products that you sell such as books and software. It helps in selling your products because customers prefer an image of the product they'll buy over simple descriptions.

There are several software out there that can automatically generate a product box for you. This is good if you have no time to devote in making boxes. However, it is always better to learn things by yourself.

Want to create your own product box? Here's how.

1. Open your favorite graphics editing software.
2. Place the images of the front and side of the box on the working area.
3. Remember that giving the illusion of a **perspective** is the key to making a convincing product box.
4. Place the front image on the right side. Skew the upper and lower portions of it so that the left side of the image is taller than the right.

5. Align the image of the box's side with the left side of the front image.
  
6. Skew the upper and lower portions of the side image so that it's right side is taller than the left.
  
7. Adjust the angles of the front and side images so that they form a box that is seen from the corner.
  
8. Add a shadow or a reflection to create a 3D effect for your image.
  
9. Save your work into an image format. Also make sure to save your source file just in case you need to edit the image in the future.

# How to Create A Box With Rounded Corners

## Create Boxes with Rounded Corners

Boxes with rounded corners are a staple of Web 2.0 design. While rectangular shapes are better used on professional websites, rounded boxes are more suited for websites that aim to look playful, modern and experimental.

The boxes can be used in the design in a number of ways. These include the header and the content. What's great with them is that they can divide the page into several parts without actually using borders.

Here are some ways by which you can use rounded corners on your website design:

### **1. Use images**

- this is probably the easiest way of adding rounded boxes on your web page. All you have to do is create a rounded box using your favorite graphics editor, save it and use it as a background image for the portion of the page of your choice.

However, the images you use can add kilobytes to your page which spells slower load times for users and higher bandwidth usage on your part which is especially important

if you are paying hosting fees for your site.

## **2. Use CSS**

- Cascading Style Sheets is another way of creating rounded boxes for your website. The great thing about this is that since you're only using a style sheet to create these boxes, it eats up less bandwidth and the page loads faster.

This however, requires a reasonable amount of skill on creating style sheets. There are a good number of websites that deal with this which should be enough to help beginners out.

# How to Create Reflections

## Create Reflections

Reflection is another design element that is used heavily in Web 2.0 websites. This technique is often employed in icons to create a 3D effect on the image.

The use of this design turns images that are otherwise plain into visually-pleasing ones.

Want to make a 3D icon? Follow these steps:

1. Open your favorite graphics editing program.
2. Open or paste your image on the working area.
3. Create a copy of that image and place it directly where you want to place the reflection. Remember that a reflection is a mirror-image of the image. This is important when making any reflections on your design.
4. Create a layer mask over a good portion of the reflection.
5. Place a gradient effect on the remaining portion of the reflection to create the illusion of a reflection.

6. Voila! You have now created a 3D icon.

Of course, there are several ways of creating this effect. The one that we have shown you is only one of them. You can find a lot more tutorials on the internet that will help you achieve this effect. Choose one that you find most effective.

However, keep in mind to use this effect sparingly. Just as in any kind of visual effect, overdoing your reflections can make your overall design look tacky and unprofessional.

You don't want your design to look amateurish, right? Subtlety is the key to creating great designs and you should incorporate this in the designs that you make, including creating reflections.

# Skills You Need to Create Web 2.0 Designs

## Skills Needed

If you want to create your own graphics, there are several skills you need to get the job done. Some need a steep learning curve, meaning that they are easy to learn, while others need more effort in order to be executed properly.

We've listed down some of the skills needed in creating websites.

### **1. Using a graphics editor**

- this is important when you wish to create graphics for your website. A good graphics editor can do jobs such as simple photo editing to more complex ones such as creating gradient and reflection effects. Photoshop and GIMP are popular graphics editors used by designers.

### **2. HTML**

- is another important skill any web designer needs to have. HTML is a markup language, and just like other markup languages, it tells the computer how the graphics and other elements of the page will be displayed. Basic tags are enough to let normal users get by, but knowledge of more specialized tags are needed by those who want to build

more complex websites.

### **3. CSS**

- is short for Cascading Style Sheets. Having a style sheet for a website makes it easier for designers to design a page by assigning values to tags such as those used in paragraphs, lists and the likes. With a style sheet, a style can be easily applied by using a variable on any part of the site.

### **4. Flash**

- is a program used for creating animations, games and entire websites. Knowledge on how to use this is a must among web designers. While the basic commands will be enough for most users, Flash's ActionScript gives people more control over their creations.

# Tips on Choosing Fonts for Your Design

## Choosing Fonts

The font is a critical factor in creating a website. For one, it will either make it easy or difficult for your readers to read the content of your website.

Another thing is that, it also says a lot in the overall design of your website. It is therefore important to choose a font that is legible and pleasing to the eyes as well.

Here are some factors that you should consider when choosing fonts for your website:

### **1. Font size**

- this is an important consideration when choosing a font. You should determine what font size will do the job that you expect it to do. For your overall content, you should make sure that they are big enough to be readable by average readers.

Also make the size varied for different elements such as the content, the headline and the header. Also consider offering an option for changing the font sizes for the convenience of your readers.

## **2. Font type**

- apart from the graphics, the font type also says a lot in the overall design of your website so you should choose your font type carefully. In general, fonts used nowadays are sans serif fonts which are easier on the eyes. Arial is probably the most widely-used of these sans serif fonts.

## **3. Color**

- once you've got the color scheme of your entire website figured out, choosing the color of your font would be a breeze. However, keep in mind that the color should contrast well enough with the background so that it will be easy to read.

## 3 Great Tips

### Three Tips on How to Become a Better Graphic Designer

A good Graphic designer is able to create great designs long after the phenomenon called Web 2.0 has passed. It is true that becoming a good graphic designer takes years of experience.

However, it is also rooted in learning the fundamentals well. Time has proven that the basics work and they should always be the most important tools that any designers should have.

Here are some basic skills that help one become a good web designer.

#### **1. Subtlety**

- each era will have its own sense of style. Amateurs will always exploit the new trends and use it on every occasion possible. But this makes designs look amateurish and tacky. Great designers, on the other hand, learn the new styles but combine them with their own personal talent and personality.

#### **2. Simplicity**

- this is somehow connected with the first skill.

Simplicity is not making things bare and dull, but it is making things work. A simple design will always have its timeless appeal and it will always help new visitors of websites navigate the site easily.

### **3. Willingness to Learn**

- another good thing about great designers is that they never cease to learn. For them, there is something new to pick up everyday. The willingness to learn helps designers stay fresh and relevant even styles and tastes have changed.

The things listed above seem easy enough to follow. However, things are different in the real world. There will always be the temptation to design like the rest. But as always, great designers will always find ways to stand out.

# Tools You can Use in Creating a Web 2.0 Design

## Tools

Although Web 2.0 design is different from its predecessors, practically the same programs are still used in creating them. Newer versions of course have different features, but these programs remain essentially the same.

If you would like to create your own website designs, here are some tools that you will need.

### **1. Photoshop**

- is probably the most ubiquitous graphics-editing software on the entire planet. It is used by amateurs, web/graphic designers and professional photographers alike. Since it was created in 1987 by Thomas Knoll, it has since become the market leader in the web design world.

### **2. GIMP**

- is short for GNU Image Manipulation Program. It is a program used for graphics editing just like Photoshop. Although it is not considered as a clone of Photoshop, there has been a lot of comparison between the two. GIMP supports a lot of Photoshop's files and performs a lot of tasks that Photoshop can also do. But their great

difference? GIMP is for free and Photoshop is not.

### **3. Illustrator**

- is a vector graphics editor than can be used in creating logos, typography and other images. Just like other programs of its kind, it allows images to be resized without degradation.

### **4. CorelDraw**

- is another vector graphics editor that is widely used by graphic designers. It has been used by professionals since its release in 1989.

### **5. Flash**

- is also a vector graphics editor but is more geared towards creating animated graphics. It can also be used in creating games and even entire websites.

# Resource Section

## Resources

- [Web 2.0 Covers](#)  
Create Stunning Looking Covers Without Photoshop
- [Web 2.0 Headers](#)  
Easily Create Amazing Headers In Minutes
- [Web 2.0 Graphics](#)  
Grab Over 1,500 Professional, Ready To Go Minisite Graphics

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